

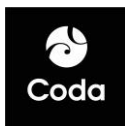


Coda

Arts of Ballet

RULES 2025

By Coda Arts of Ballet



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CODA

Coda is a competition that focuses on classical dancers. Coda wants to offer a platform for classical dancers to share their passion for classical dance and to inspire each other to become better dancers.

1. Competition classification

	Solo Classical ballet	Duo Classical ballet	Pas de Troix Classical ballet	Compagnie Classical ballet
U10	Amateur	Amateur	Amateur	Amateur
	Pre-Pro	Pre-Pro	Pre-Pro	Pre-Pro
U12	Amateur	Amateur	Amateur	Amateur
	Pre-Pro	Pre-Pro	Pre-Pro	Pre-Pro
U14	Amateur	Amateur	Amateur	Amateur
	Pre-Pro	Pre-Pro	Pre-Pro	Pre-Pro
U16	Amateur	Amateur	Amateur	Amateur
	Pre-Pro	Pre-Pro	Pre-Pro	Pre-Pro
U18	Amateur	Amateur	Amateur	Amateur
	Pre-Pro	Pre-Pro	Pre-Pro	Pre-Pro
O18	Amateur	Amateur	Amateur	Amateur
	Pre-Pro	Pre-Pro	Pre-Pro	Pre-Pro
	Professional	Professional	Professional	Professional

- ❖ Amateur: 1 or 2 hours of classical ballet a week
- ❖ Pre-Pro: from 3 hours of classical ballet per week
- ❖ Professional: You are an executive dancer or you have the level of an executive dancer

→As a teacher, you are not allowed to register in the amateur category.

Coda reserves the right to merge categories based on the number of registrations.

- ❖ If you became first in amateur last year, we will contact you regarding possible promotion to a higher category.



FOR WHOM?

- ✓ Dancers who practice the classical style
- ✓ Girls and boys
- ✓ Men and women
- ✓ Terms to participate:
 - Being trained in the classical dance style

AGE RULE

The age that is used for Solo, Duo, Trio and Company is August 31, 2025.

Example:

If you turn 16 on August 31, 2025, then 16 is the age what you have to count on during all competitions in the 2024/2025 season (so you dance in U18).
However, if you do not turn 16 on 1 September 2025, you may dance U16 solo.

CODA reserves the right to check the registration of participants by age and category. An ID check is done on the day of the competition.

SOLO

See the age rule above

DUET/PAS DE TROIX

The oldest dancer determines the age category.

COMPANY

All company compositions in terms of age are possible. The age category in which the company will dance is determined according to the following rules.

Age determination according to the age rule (see previous page).

The oldest dancers determine the age category. This with the 25% rule.

Below you will find 2 examples to clarify this rule.



<i>Example 1</i>
Imagine you have a company of 10 dancers: 12y, 13y, 15y, 17y, 18y, 19y, 20y, 13y, 14y, 11y. To determine the category in which they should dance, look at the oldest dancers (18, 19, 20) -> more than 25% of the dancers are older than 18, so this company dances in O18.
<i>Example 2</i>
Imagine you have a company of 10 dancers: 14y, 15y, 16y, 18y, 19y, 14y, 15y, 16y, 17y, 15y. To determine the category in which they should dance, look at the oldest dancers (18y, 19y) -> less than 25% of the dancers are older than 18y, so this company dances in U18.

You have to be at least with **4 dancers** to form a company.

2. Competition Content

SOLO CLASSICAL BALLET

- ✓ Solo: Competition split for boys / girls and men / women if there are enough participants.
- ✓ Free variation: selfmade choreography from the teacher / dancer, not from the existing classical repertoire.
- ✓ Imposed ballet piece: here you can choose from our list of imposed ballet pieces or if you are already training for an Imposed ballet piece, you can send us the variation and music and you are allowed to dance this variation at CODA.

	Amateur	Pre-Pro	Professional
U10/U12	Free variation	Free variation	
	Demi-pointes	Demi-pointes	
	Max 2 min.	Max 2 min.	
U14	Free variation	Free variation	
	Demi-pointes	Girls: Demi-pointes or pointes (if aged 12 or above) Boys: Demi-pointes	
	Max 2 min.	Max 2 min.	
U16	Free variation	ROUND 1: Imposed ballet piece of max. 2 min. ROUND 2: Free variation of max. 2 min.	
	Girls/Boys: Demi-pointes	Girls: Demi-pointes or pointes Boys: Demi-pointes	
	Max 2 min.	Max 2 min.	
U18	Free variation	ROUND 1: Imposed ballet piece of max. 2 min. ROUND 2: Free variation of max. 2 min.	



	Girls/Boys: Demi-pointes	Girls: Pointes Boys: Demi-Pointes	
	Max 2 min.	Max 2 min.	
O18	Free variation	ROUND 1: : Imposed ballet piece of max. 2 min. ROUND 2: Free variation of max. 2 min.	ROUND 1: Imposed ballet piece of max. 2:30 min. ROUND 2: Free variation of max. 2:30 min.
	Girls/Boys: Demi-pointes	Girls: Pointes Boys: Demi-pointes	Girls: Pointes Boys: Demi-pointes
	Max 2 min.	Max 2 min.	Max 2:30 min.

DUET/PAS DE TROIX CLASSICAL BALLET

- ✓ Duet/ Pas de troix: Competition not split for boys / girls and men and women.
- ✓ Selfmade choreography from the teacher / dancer, not from the existing classical repertoire.

	Amateur	Pre-Pro	Professional
U10/U12	Own choreography	Own choreography	
	Demi-pointes	Demi-pointes	
	Max. 2 min.	Max. 2:30 min.	
U14, U16 & U18	Own choreography	Own choreography	
	Demi-pointes	Demi-pointes or pointes	
	Max 2 min.	Max. 2:30 min.	
O18	Own choreography	Own choreography	Own choreography
	Demi-pointes	Demi-pointes or pointes	Pointes
	Max. 2 min.	Max. 2:30 min.	Max. 3 min.



COMPANY CLASSICAL BALLET

- ✓ A company consists of at least **4 classical dancers**.
- ✓ Selfmade choreography from the teacher / dancer, not from the existing classical repertoire.

	Amateur	Pre-Pro	Professional
U10/U12 &	Own choreography	Own choreography	
	Demi-pointes	Demi-pointes	
	Max. 3 min.	Max. 4 min.	
U14 & U16	Own choreography	Own choreography	
	Demi-pointes	Demi-pointes or Pointes	
	Max. 3 min.	Max. 4 min	
U18	Own choreography	Own choreography	
	Demi-pointes	Demi-pointes or pointes	
	Max. 3 min.	Max. 4 min.	
O18	Own choreography	Own choreography	Own choreography
	Demi-pointes	Demi-pointes or pointes	Pointes
	Max 3 min.	Max 4 min.	Max 5 min.

3. Music

- ✓ The music must be sent to: info@codaballet.com (mp3) (name of the dancer(s) or company/age category/division/level) before the given deadline.
- ✓ Bring a back up on usb stick on the day of the competition.

4. Clothing requirements

Clothing must be adapted to the variation or choreography.

5. First aid

First aid will be present. Dancers must be in good physical condition. Illness or injury must be reported immediately to the competition management.



6. Ethics & Safety

CODA wants to guarantee the safety and positive dance experience of every dancer. Unsportive behavior can lead to disqualification.

7. Use of props & attributes

It is permitted to use attributes in the choreography, but these must be cleaned up by the dancers themselves after the dance.

The use of liquids, gel, confetti, powder or fire is not permitted.

The use of this will result in penalty points or disqualification.

8. Jury & Scoring

The jury consists of national and international classical dancers / teachers.

They will judge based on the following criteria

- ✓ TECHNIC CLASSICAL BALLET
- ✓ CREATIVITY
- ✓ EXECUTION
- ✓ AUTHENTICITY FOR IMPOSED BALLET VARIATION

9. Awards

The competition ends with an award ceremony in which all winning dancers, companies and choreographers are honored.

At the registration desk you can receive your jury commentary after the competition.

Every participant receives a certificate of participation.

Numerous prizes are also given away in the form of dance educations/internships.



10. Entrance spectators

More info on our website.

11. Masterclasses

A number of master classes are offered on the day of the competition. To follow a master class, you pay 15 euros. You can find more information on our website.

12. Penalties

- ✓ Inappropriate clothing
- ✓ Time exceeded
- ✓ Do not deliver music on time
- ✓ Use of props / attributes that are not allowed or delay due to props.

13. Registration dancers

- ✓ You can register via our website
- ✓ Deadline registration: see website
- ✓ Registration is only final after paying the registration fee
- ✓ A provisional schedule of the competition will be sent to all participants around two weeks prior to the competition.
- ✓ The definitive day schedule will be sent to all participants one week prior to the competition.
- ✓ On the day of the competition itself you have to be there an hour before your category starts.

CODA may merge categories / levels at any time based on the number of participants.



14. Participation fee

Amateur solo: 45 euro

Pre Pro solo: 55 euro (1 round)

Pre Pro solo: 65 euro (2 rounds)

Classical duo: 25 euros per participant

Classical trio: 20 euros per participant

Company classic: 15 euros per participant

Workshops: 15 euros per workshop

15. Finally

Deviations from these regulations are made known individually to those involved or are distributed as competition information.

For questions before, during the competition, you can go to the CODA board / competition management. During the competition you can ask your questions at the registration desk.

Everything not covered by the rules will be decided by the competition management.

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